



COTTON CLUB

- 1 The Mooche** [3:14]
 D. Ellington/8. Mills - Mills Music ASCAP
 Duke Ellington & His Orchestra, Baby Cox
 Baby Cox (voc) & Duke Ellington and His Orchestra; Butcher Miles, Arthur Whetsol (tp); Joe "Tricky Sam" Nanton (tb); Barney Bigard (cl, ts), Johnny Hodges (as, ss); Harry Carey (bs, cl, as); Duke Ellington (p, id); Lamie Johnson (g); Fred Guy (b); Walfredo Braud (d); Sonny Greer (dm); rec. New York City, Oct. 1, 1928
- 2 Black And Tan Fantasy** [3:24]
 D. Ellington/8. Mills - Mills Music ASCAP
 Duke Ellington & His Orchestra
 Jabbo Smith, Louis Metcalf (tp); Joe "Tricky Sam" Nanton (tb); Rudy Jackson (cl, ts); Otto Hardwick (as, ts, cl); Harry Carey (bs, cl, as); Duke Ellington (p, id); Fred Guy (b); Walfredo Braud (d); Sonny Greer (dm); rec. New York City, Oct. 6, 1927
- 3 Stormy Weather** [3:19]
 Harold Arlen/10d. Kochler - Mills Music
 Undentified Orchestra with strings, Lena Horne
 Lena Horne (voc) acc. by unidentified large orchestra plus strings; rec. location & date unknown
- 4 Black Beauty (Firewater)** [3:08]
 Copyright Control - Copyright Control
 Duke Ellington & His Cotton Club Orchestra
 Duke Ellington & His Cotton Club Orchestra; Arthur Whetsol, Louis Metcalf (tp); Joe "Tricky Sam" Nanton (tb); Otto Hardwick (as, ts, bs, bass - sax); Harry Carey (bs, cl, as); Rudy Jackson (cl, ts); Duke Ellington (p, id); Fred Guy (b); Walfredo Braud (d); Sonny Greer (dm); rec. New York City, March 21, 1928
- 5 Jumpin' Jive** [2:46]
 Copyright Control - Copyright Control
 Cab Calloway & His Orchestra
 Cab Calloway (voc) & His Orchestra; Adolphus "Doc" Cheatham, Mousie Randolph; Lammar Wright (tp); Claude Jones, Keg Johnson, DeForest Whoder (tb); Andrew Brown (as); Chauncey Houghton (as, cl); Leon "Chu" Berry, Walter "Toots" Thomas (ts); Benny Payne (g); Morris White (g); Milt Hinton (b); Coby Cole (dm); rec. New York City, July 17, 1939

- 6 Hi De Ho Man** [2:58]
 Copyright Control - Copyright Control
 Cab Calloway & His Orchestra
 Cab Calloway (voc) & His Orchestra; Lammar Wright, Jonah Jones, Johnny Letman, Paul Webster (tp); Keg Johnson, Quentin Jackson, Jimmy Blanton, Earl Hardy (tb); Al Gibson, Hilton Jefferson, Rudy Powell, Charlie Fisher, Sam "The Man" Taylor (saxes); Dave Rivera (g); John Smith (g); Milt Hinton (b); Dave Francis (dm); rec. New York City, Feb. 3, 1947
- 7 Take It Easy** [2:36]
 Copyright Control - Copyright Control
 Duke Ellington & His Orchestra
 Duke Ellington & His Orchestra; Butcher Miles, Louis Metcalf (tp); Joe "Tricky Sam" Nanton (tb); Barney Bigard (cl, ts); Otto Hardwick (as, ss, bs) Harry Carey (bs, cl, as); Duke Ellington (p, id); Fred Guy (b); Walfredo Braud (d); Sonny Greer (dm); rec. New York City, January 19, 1928
- 8 East St. Louis Toodle - 00** [3:04]
 Copyright Control - Copyright Control
 Duke Ellington & The Washingtonians
 Duke Ellington & The Washingtonians, same personnel as Take It Easy; rec. New York City, March 1928
- 9 Minnie The Moocher** [3:16]
 Copyright Control - Copyright Control
 Cab Calloway & His Orchestra
 Cab Calloway (voc) & His Orchestra; Roger Gueney Dickerson, Lammar Wright, Wendell Culley (tp); DeForest Wheeler (tb); Arville Harris (cl, as); Andrew Brown (cl, ts, bass-sax); Walter "Toots" Thomas (cl, as, ts, bs); Earles Princes (g); Morris "Fruit" White (g); Jimmy Smith (b, db); Leroy Maxey (dm); Vocals by the band solo; rec. New York City, March 3, 1931
- 10 Cotton Club Stomp (Wall Street War)** [2:55]
 Copyright Control - Copyright Control
 Duke Ellington & The Jungle Band
 Duke Ellington & The Jungle Band; Arthur Whetsol, Charles "Cootie" Williams (tb); Joe "Tricky Sam" Nanton (tb); Juan Tizol (tb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Harry Carey (bs, cl, as); Duke Ellington (p, id); Fred Guy (b); Walfredo Braud (d); Sonny Greer (dm); rec. New York City, April 22, 1930
- 11 Ill Wind** [2:29]
 Copyright Control - Copyright Control
 Undentified Orchestra with strings, Lena Horne
 Lena Horne (voc) acc. by unidentified large orchestra plus strings; rec. location and date unknown

12 Ring Dem Bells [2'57]

Copyright Control - Copyright Control
Duke Ellington & His Orchestra

Duke Ellington & His Orchestra; Freddy Jenkins, Arthur Whetsol (tp); Charles "Cootie" Williams (tp, voc); Joe "Tricky Sam" Nanton (tb); Juan Tizol (vtb); Johnny Hodges (as, ss, cl); Barney Bigard (cl, ts); Harry Carney (bs, as, cl); Duke Ellington (p, ldr); Fred Guy (bjo); Wellman Braud (b); Sonny Greer (dm); rec. Hollywood, Aug. 20, 1930

13 Oh Grandpa [3'02]

Copyright Control - Copyright Control
Cab Calloway & His Orchestra

Cab Calloway (voc) & His Orchestra; Lammar Wright, Jonah Jones, Johnny Letman, Paul Webster (tp); Keg Johnson, Quentin Jackson, James Buxton, Earl Hardy (tb); Hilton Jefferson, Rudy Powell, Charles Frazier, Al Gibson, Sam "The Man" Taylor (saxes); Dave Rivera (p); John Smith (g); Milt Hinton (b); Dave "Panama" Francis (dm); rec. New York City, Feb. 3, 1947

14 Creole Love Call [4'07]

Trad./Ellington - Mills Music Inc. ASCAP
Duke Ellington & His Famous Orchestra

Duke Ellington & His Famous Orchestra; Arthur Whetsol, Freddy Jenkins, Charles "Cootie" Williams (tp); Joe "Tricky Sam" Nanton, Lawrence Brown (tb); Juan Tizol (vtb) Barney Bigard (cl, ts); Johnny Hodges (as, ss); Harry Carney (bs, cl, as); Duke Ellington (p, ldr); Fred Guy (bjo); Wellman Braud (b); Sonny Greer (dm); rec. New York City, Feb. 11, 1932

15 Jubilee Stomp [2'42]

Copyright Control - Copyright Control
Duke Ellington & His Orchestra

Duke Ellington & His Orchestra; Bubber Miley, Louis Metcalf (tp); Joe "Tricky Sam" Nanton (tb); Barney Bigard (cl, ts); Otto Hardwick (as, ss, bs); Harry Carney (bs, cl, as); Duke Ellington (p, ldr); Fred Guy (bjo); Wellman Braud (b); Sonny Greer (dm); rec. New York City, Jan. 19, 1928

16 Mood Indigo [3'06]

Ellington/Mills/Bigard - Mills Music inc. ASCAP
Duke Ellington & The Harlem Footwarmers

Duke Ellington & The Harlem Footwarmers; Arthur Whetsol, Freddie Jenkins, Charles "Cootie" Williams (tp); Joe "Tricky Sam" Nanton (tb); Juan Tizol (vtb); Barney Bigard (cl, ts); Johnny Hodges (as, ss); Harry Carney (bs, cl, as); Duke Ellington (p, ldr); Fred Guy (bjo); Wellman Braud (b); Sonny Greer (dm); rec. New York City, Oct. 30, 1930

COTTON CLUB

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Duke Ellington & His Orchestra, Baby Cox</p> <p>2 Black And Tan Fantasy ... [3'24]
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Detailed notes and credits inside

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COTTON CLUB

LASERLIGHT

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Delta Music Inc.,
2275 S. Carmelina Ave.,
Los Angeles,
CA 90064

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A. Backhausen
Köln

